



**AGENDA
CITY OF ROCKLIN
ART TASK FORCE
SPECIAL MEETING**

May 04, 2017

TIME: 4:00 PM

**PLACE: Parks and Recreation Conference
Room**

www.rocklin.ca.us

CITIZENS ADDRESSING THE COMMISSION

Citizens may address the Commission on any items on the agenda at the time the item is considered. Citizens wishing to speak may request recognition from the Chairperson by raising their hand and stepping to the podium when requested to do so. Speakers will usually be allowed five (5) minutes; however, the Chairperson may set shorter time limits. Speakers are asked to identify themselves by stating their name and the city they reside in for the official record.

ACCOMMODATING THOSE INDIVIDUALS WITH SPECIAL NEEDS

In compliance with the Americans with Disabilities Act, the City of Rocklin encourages those with disabilities to participate fully in the public hearing process. If you have a special need in order to allow you to attend or participate in our public meeting and public hearing processes, including receiving notices, agendas, and other writings in appropriate alternative formats, please contact our office at (916) 625-5560 well in advance of the public meeting or public hearing you wish to attend so that we may make every reasonable effort to accommodate you.

INTRODUCTION

1. **Call to Order:**

2. **Pledge of Allegiance:**

3. **Roll Call:**

Any writing related to an agenda item for the open session of this meeting distributed to the Recreation Commission less than 72 hours before this meeting is available for inspection at City Hall, 3980 Rocklin Road, Rocklin, during normal business hours. These writings will also be available for review at the Parks and Recreation Commission meeting in the public access binder located on the table at the back of the Chambers.

4. Discussion Items:

- A. Art Task Force Introductions and Overview
- B. Potential action on proposed location and installation of seven panel mural donated by Mr. Gene Johnson
- C. Potential action on public art request for proposal (RFP) related to the Big Gun Shed

5. Adjournment:



Art Task Force Report

Subject: Art Donation and Art Project

Submitted by: Karen Garner, Director

Date: May 4, 2017

Department: Parks & Recreation

- **Staff Recommendation:**
 - Recommend installation of art per the Public Art Master Plan guidelines.
 - Prepare a Request for Proposals (RFP) to artists for artwork related to the Big Gun Shed per the Public Art Master Plan guidelines and recommend artist(s) to Commission.
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BACKGROUND:

Art Donation

Mr. Gene Johnson, a lifetime Rocklin resident and member of the Rocklin Historical Society has donated a seven-panel mural depicting a historic scene in Rocklin. According to Mr. Johnson, this mural once hung on the walls inside a savings and loan building in Rocklin. Mr. Johnson obtained the artwork after the savings and loan closed down and has had it in storage at his residence. Mr. Johnson would like to donate the artwork to the City.

Per the guidelines of the Public Art Master Plan, the following applies;

Approval Process: Gifts or Bequests of Work Already Completed

- Art Task Force reviews for artistic merit, community and site appropriateness, liability, maintenance, and installation issues, hidden costs and all documentation
- Consultations with all affected city departments and commissions
- Present recommendation of acceptance to Parks, Recreation, and Arts Commission for review and to provide a recommendation to the City Council

At their April 22 meeting, the Commission assigned review of the donated art to the Art Task Force based on the criteria above. The Parks and Recreation Department has identified a location for the artwork in the Parkview Activity Room in the Parks and Recreation building at Johnson-Springview Park. This location is appropriate for the artwork for the following reasons;

- Sufficient wall space – the room currently has large expanses of wall with no artwork or other decoration
- Public Access – this room is publicly accessible. Access during weekday business hours and many weekends. The room is available to rent and would also be seen by rental groups.
- Relationship to location – The Johnson family has long-standing roots in Rocklin and donated a large parcel of land to the city for what is now Johnson-Springview Park. Thus, locating the artwork in the park further connects the artwork to the city's history.

In addition to the process noted above, the Commission recommended that the Art Task Force make specific recommendations related to installation, determine value and contact Mr. Johnson or others as appropriate to

obtain information about the art work so that information can be displayed on site with the artwork and included in city information to catalog public art pieces.

Big Gun Shed Art

At the March 28th City Council meeting, one of the items on the agenda was a request to begin the deconstruction of the Big Gun Shed located behind City Hall off Pacific Street. The shed has now been fully removed and all salvageable pieces are stored at the city's corporation yard. Recent evaluation of the shed by a structural engineer and the city's Chief Building Official determined that the structure had deteriorated to a point that it was deemed unsafe and may be considered an imminent threat to the public should they gain access to the site. The engineer noted that a strong wind could cause a crane located in the shed to fall which could damage it reducing its historical value. In addition the City's liability coverage provider, the Northern California Self Insurance Fund (NCCSIF) recommended that efforts should be made as soon as practical to safely remove the structures so as to remove the risk of harm they pose. Although the shed was fenced off and posted with no trespassing signs, because of the remote location, illegal entry by people bending or cutting holes in the fence or crawling over the fence occurs on a regular basis. The shed was subject to graffiti, vandalism and theft.

Deconstruction was approved rather than demolition so that as much of the lumber, equipment, hardware and any other original historic pieces of the shed can be retained and stored. A significant amount of equipment had already been removed and placed in storage by the City several years ago. The intent is to reuse and repurpose as much of the shed material as possible, particularly within the area of Quarry Park and the Quarry District. This may include but is not limited to; reuse of materials in new structures, within landscape areas and as part of interpretive displays.

Council approved deconstruction of the shed on a 5-0 vote. As part of their discussion, council suggested creating an art piece that utilized materials and hardware from the shed as a way to honor and memorialize the history of Big Gun Shed.

The FY 16/17 Parks and Recreation budget includes \$10,000 for an art related project to be directed by the Parks, Recreation and Arts Commission. Given council's strong interest in an art piece related to the Big Gun Shed, staff recommended and the Commission approved utilizing the \$10,000 for this purpose. The Commission also recommended directing the Art Task Force to assist in the selection of an artist per the Public Art Master Plan guidelines. Specific guidelines that apply;

Commissioned Art

The art selection panel will be the Art Task Force with final approval from the Parks, Recreation, and Arts Commission. The role of the Selection Panel is to assist in selecting qualified artists to be considered for a project. Decisions by the Parks, Recreation, and Arts Commission related to municipal public art shall be reported to the City Council at the next scheduled council meeting or as soon as practical. The report shall include a brief description of the artwork selected and a photo or rendering. The City Council may request additional information and/or choose to have final review and approval for any municipal public art project.

The Public Art Master Plan outlines three procedures that may be used for the artist selection process of public art including;

1. **Invitational** - Artists invited to submit proposals, not open to public
2. **Open Competition** - Open to all artists, public notice sent
3. **Limited Competition** – Number of Artists is Limited in Response to a Specific Need

The Commission elected to use the Open Competition method with a few modifications to shorten the overall process time.

2. Open Competition - Open to all artists, public notice sent

- ~~Appointment of Art Task Force serves as Selection Panel~~
- Creation of ~~Request for Qualifications or~~ Request for Proposals
- Public notification and mailing of RFP to professional visual artists
- Selection of finalists from submitted ~~slides~~ media
- ~~Public display of maquettes for comments~~
- Selection of artist and work
- Final approval of artist and artwork by Parks, Recreation, and Arts Commission
- Schedule for completion and payment
- Approval process and signing of contract
- Fabrication and installation of work

RECOMMENDATIONS:

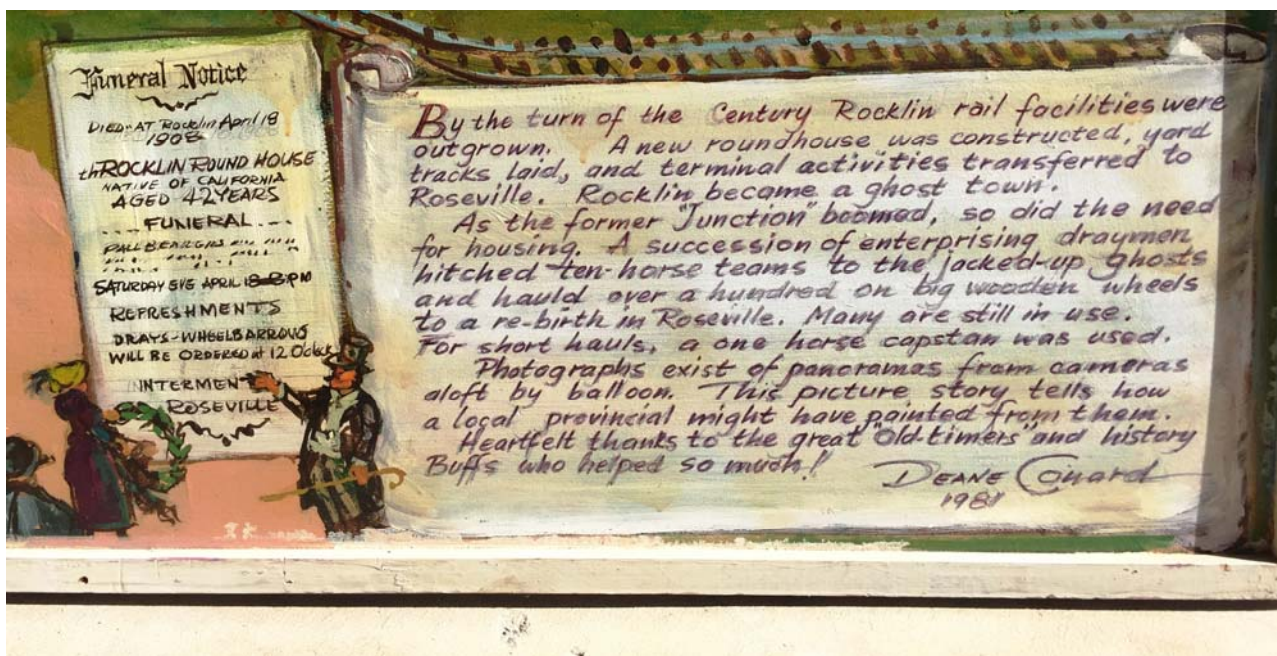
- The Art Task Force is to review the art donation from Mr. and Mrs. Gene and Marg Johnson against the criteria established by the Public Art Master Plan and make a recommendation to the Commission at the May meeting. The recommendation should include;
 - Review of the location in the Parkview Activity Room with specific location and installation recommendations
 - Outreach to Mr. Gene Johnson to obtain additional information on the art piece history
 - Prepare a brief summary of the art, including its history and the artist as information that will be displayed with the artwork.
- The Art Task Force follows the modified Open Competition process, prepare a Request for Proposal, outreach to artists, review qualified RFPs and make a recommendation to the Commission for artist and work. Art should be related to the Big Gun Shed and utilize materials and/or hardware from the deconstructed shed. Maximum award is \$10,000. The Art Task Force can also review and make recommendations on art piece locations.

Attachments

1. Photos of donated art mural and Parkview Activity Room
2. Photos of a portion of Big Gun Shed materials, equipment and hardware

Attachment 1





Parkview Activity Room



Attachment 2





